

# Curriculum

## A List of Favorite Anythings

By Gregory Crewdson

“These days,” Gregory Crewdson says, “whether I like something or not comes down to one basic question: Did it make me cry?” Known for meticulous, cinematic, and psychologically charged photographs that conjure scenes from the work of Edward Hopper and Alfred Hitchcock, Crewdson produced his most recent series, *Cathedral of the Pines* (published by Aperture in 2016), in the trails and forests of Becket, Massachusetts. Crewdson is intrigued by the darker side of the American dream. For this issue’s Curriculum, he chose the things that made him cry in 2017.

“Your only barometer is your emotions,” he says.



### **Mark Steinmetz, *Athens, Georgia (girl on hood of car)*, 1996**

*Athens, Georgia (girl on hood of car)* exhibits the masterful simplicity and perfect formal balance of Mark Steinmetz’s work. Evoking a tone of quiet longing and loneliness, the image presents a pale teenage girl reclining against the windshield of a nondescript car, illuminated by what appears to be a streetlamp in a shopping-center parking lot. Steinmetz renders an everyday act as an arresting moment of extraordinary beauty and grace. The girl is lost in space.