

Art & Design



Q&A Mark Steinmetz

Airport theatre

Photographer Mark Steinmetz has been capturing the action at Atlanta Airport for years. His work is now on display at the High Museum of Art in Atlanta.

What do you like about airports?

I've always considered airports places of dreams and drama. Families are reunited, people are saying goodbye, while others are completely in their own zone. I just love to walk around and observe people. Plus, I never get tired of watching planes.

Why did you photograph in black and white?

I always prefer black and white

photography, because the essentials and the structures of a picture come out better. It also gives the images a sense of abstraction and serenity. Airports are a place of chaos, but I'd rather show the intimacy of people on their journey and the surrealism of the less-visited areas around the airport.

What's your personal favourite?

I really like the picture of the older couple saying goodbye (pictured above). There's something sweet and intimate about their interaction. It's also nice to show an older couple for once, instead of the more common young love duos.

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